

# NEW YORK CLIPPER

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## "WHEN THE SUN IS SET."

WRITTEN FOR THE NEW YORK CLIPPER.  
BY EARLE REMINGTON.

When the sun is set, the shepherd seeking,  
Calls all his flock once more unto their rest.  
Across the fields the Angelus is ringing,  
And clouds in roseate glory fill the West.  
The ploughman slowly thro' the meadows walking,  
The cows, with tinkling bells, browse by the way,  
And Earth and Heaven seem to be commingling  
In secret converse at the close of day.  
Upon the hill a poet stands, and, watching  
The quiet scene, there rises in his breast  
"The peace which passeth all, all understanding,"  
And tells him what God wills—that is the best.  
The lowliest is the happiest, the changes  
That ring around Earth's thrones we may forget.  
But there will come a glory 'round the good life  
We may not see until the sun is set.

## LA BELLE CELESTE.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY T. C. HARRAUGH.

I was thinking of bidding adieu to gay Paris for a season when fate or fortune, I know not which, threw across my somewhat Bohemian path La Belle Celeste, whose story is told here for the first time. I had written a few plays for Mademoiselle Felixe—Le Grande Felixe the French called her—and was deciding between London and the Isles of the Sea, when one night, on my way home, in the Rue Brantome my sleeve was gently touched by a little hand. It was a wild night and my cape was drawn close, so that I had to release my head before I could see who had found me, and then I found myself looking down into a face I had never seen before. It was the almost spirituelle face of a little girl, not past fourteen, willowy built and sweet, and the large gray eyes that fairly charmed me from the first looked up at me in plaintive pleading.

"You are M. Xavier?" said she. "You will pardon me, Monsieur, but you see that I know you. Tinto and I have seen you more than once from our little window. Ah, you don't know Tinto? Well, you may one of these days, when you have made me famous, and then we will change our quarters and live where it is not so dark, and where Tinto's flowers can grow."

Her simple naivete was charming, and I reached down and took her hand, which was wet with rain and cold.

"When I have made you famous, child," said I. "Yes, yes, as you have made Mlle. Felixe famous," was her answer. "You are going home, Monsieur? Let me go, too, and then I will tell you everything."

Seeing that the child, scantily clad for such a night, needed warmth, I consented that she should see the inside of my lodgings, and together we walked along. She chattered away like a little magpie, drawing me nearer and nearer to her by her witching looks and charming voice, and when I had thrown open the door of my room and motioned her to a chair, which I drew close to the fire, she uttered a cry of joy.

Then she confided to me that she was Celeste Pantin, that her parents, actors of inferior note, were dead, and that she and Tinto—her "little cousin," she called him—lived in the Rue Chambrier, in the fourth story of a tenement.

This much she said, and there she stopped, laying her hand upon mine and shaking her head.

"No more just now, Monsieur," she said. "By and by you shall see our palace in the Rue Chambrier. But now about my play."

"About your play, little one?"  
"Of course. You are M. Xavier, the playwright. You write plays for people. You make them princes, kings, dukes and—villains! You made Le Grand Felixe famous. The play you wrote for her brought out her talents, that's it. I have talents. I want to become some one great. I want to get money to buy a new rose for Tinto, one they sell for fifty francs in the great flower market. Ah, you see what a form I have, and how I will delight all Paris when you have finished my play!"

She stepped into the middle of the room and posed in a manner, but with childish modesty, which told me that she had in her the making of a great star and somebody's fortune.

She would not let me off, and I confess that I was infatuated. I remembered when other stars, then famous, were children, and how they came forward, first in juvenile parts, stepping higher and higher till they enthralled Paris.

I had long contemplated a drama which should bring out a child, a little girl about Celeste's age, but my little one was then sleeping in Pere la Chaise, and I had, perforce, abandoned the project. But here was the opportunity—fortune had thrown Celeste in my way, and I could put off my contemplated trip and work on a new drama, notes of which were even then buried in my trunk.

I told Celeste so; but I exacted from her a promise that she would keep the secret from all but Tinto, hinting that it would never do to let Mlle. Felixe know that I was writing a drama for a new rival.

Delighted with my promise, the little thing sprang into my lap and kissed me. I offered to see her home under an umbrella, but she laughed and said no, then, drawing her shawl over her blonde tresses, she threw me another kiss from the door and vanished.

The very next day I began. Day after day, but always at dusk, little footsteps came up my stairs and La Belle Celeste, as I had come to call my friend, dropped in to see how I was progressing.

One day I went over to the Rue Chambrier, and surprised the pair in their aerial nest. I saw the wonderful Tinto, a boy of twelve, crippled for life, and seated in a chair at the narrow window, watering a delicate rose, which wanted more light than came into the place. Celeste had told me that Tinto was crippled, and she had also confided to him what I was doing for her.

The boy received my visit joyously, his wan cheeks flushed with delight, and I went away promising him that if "our drama" succeeded he should live in a better place and have all the flowers he wanted.

It was late one afternoon when I was startled by a visit from the star of the stage, Mlle. Felixe, the beautiful woman whose name was in the mouths of all Paris. I was writing at Celeste's play when the door opened, and there stood the magnificent Felixe, her dark eyes flashing and her bosom heaving, with poorly suppressed excitement.

"Let me see," she exclaimed, coming up to my writing table before I could put my manuscripts out of sight. "Ah, I see you are trying to ruin me. You, Monsieur, of all men! I have filled your purse with Napoleons. I have made you rich, but this is how you repay me. I see you are bringing out a rival. You are trying to hide the sun of Felixe's glory."

his eyes, full of sadness, always put to me the mute question: "Where is Celeste?"

Matters went on thus until near the close of the theatrical season. It seemed to me that of late Felixe, who had not entered my rooms since her show of rage, was the victim of some insidious disease. Her triumphs weakened her, though, her face had lost none of its grand beauty, and her voice, as yet, none of its tones. Others noticed the same thing. Le Grande Felixe would ere long play the last drama of life, and a celebrated specialist whom I consulted as to the actress' health told me that my suspicions were true ones.

I often asked myself: Does Felixe know it? Does she know that next season there must be another

Though the distance was not great, it seemed a long ride to me, the turns seemed more numerous than usual, and the lights further apart.

My companion said nothing, and all my attempts to draw him out were signal failures. Now I thought of leaping from the carriage, fearing that I was to be the victim of a jealous woman's plot, and now I thought my *ris a ris* insane.

At last, however, we reached Mlle. Felixe's hotel, and I halted it with delight. The curtains were down at the great gargoyle windows, but the bearskin on the broad stone was there to remind me of visits paid its owner in the days of her gratitude and friendship.

They let me out at the door, and the dark faced

weakens me to talk, but I shall live to see the rising of the new star—the one destined to outshine Felixe."

"No, no! I can never be Felixe. I must always be Celeste, and Tinto!"

I uttered a cry which broke the sentence, and the next moment, unable to control myself, had thrown wide the door, and stood before Mlle. Felixe—and Celeste!

There was a shout on the little one's part and a start from Felixe, who reclined on a sofa, and the next moment Celeste was in my arms.

"How is ma chere Tinto?" she cried with childish anxiety. "And does he think of me while he waters his flowers?"

I looked over Celeste's curls half reproachfully toward the actress. She was pale, almost breathless. Her large eyes were fastened upon me, but they suddenly transferred their light to Celeste with a loving look, and the little one ran to her and knelt at her side.

"You will forgive me, M. Xavier," said Felixe. "It was madness at first; it is love now. I saw in Celeste a coming rival. I saw that you would make her great, greater than Felixe. I brought her to my house. Ah, your detective did not look for her here. I have trained her. I see in her another Felixe who will take Paris by storm, as I took it once. She has captured my heart; I have surrendered to Celeste; La Belle Celeste, you call her. I will see her first night. You will finish her play."

Hardly knowing what I said, I told Mlle. Felixe that the drama was locked in my trunk and her eye sparkled gladly.

"Celeste shall see Tinto now," she went on. "I have forbidden it; but now they shall be together again. And Tinto shall have all the flowers he can water and love."

Yet that night Felixe's carriage brought Tinto to the grand hotel, and while the star told me how she had trained Celeste, made her ready for her future triumph, as it were, the two children told stories in the soft glow of Felixe's chandeliers.

A few weeks passed. The drama was brought out and all Paris was on tip toe with excitement, for it was announced that Felixe—Le Grande Felixe—had a protegee upon whose fair shoulders her mantle was to fall.

Ah, what a night that was! How little Celeste in her part took the vast audience by storm, how they showered the stage with flowers, at which Tinto clapped his hands from the depths of the private box, and how the arms of a pale but beautiful creature at his side drew the half bewildered Celeste to her bosom, and thanked her for perpetrating in her coming career the memory of Le Grande Felixe.

It was years ago.

Today a little heap of smiling humanity can be found in a gorgeous parlor in Paris watering from his luxurious wheeled chair a lot of geraniums, while near him sits the brilliant theatrical star of her time, La Belle Celeste; and in a quieter part of the gay capital where sleep the great among the flowers—in peaceful Pere la Chaise—reposes Felixe—the wonderful Felixe, whose heart was touched by the love and purity of a little child.

## LEOLA BELLE

Was born Sept. 25, 1875. At the age of eight years she appeared with her father's concert company, which was known as the Moon Music Family. With them she toured the United States successfully for a number of years. She then essayed the soubrette role in "The Two Johns," and later played Little Mugs in "Mugs Landing." It was in "Chip of the Old Block," and with Maude Granger in "Inherited," being featured during several of these engagements. During the Summer of 1894 she played at several New York vaudeville houses, appearing in a sketch with Alf. C. Pearce. During this season she played Nellie Benson in Herbert Cawthorne's "A Cork Man," creating the leading soubrette part. Miss Belle is a vivacious actress, of pleasing methods, and possesses a good voice.

## SHE WAS SORRY FOR THE OTHER TEN.

We were camped alongside of an emigrant train in Nebraska, and just after supper a woman about forty years of age, who was smoking a pipe, came over to our fire and sized the crowd up and said:

"I've got suthin' to say. I'm a plain spoken woman. When I've got a thing on my mind I don't beat around the bush."

We looked at her with curiosity and surprise, and she leaned against the wheel of a wagon and continued:

"I've been a widder for three years. Over that I've got a span of mews, a good horse, a new wagon filled with housekeepin' stuff, and I kin rake up about eighty dollars in cash. I come along with the party to take up a claim. I'm good tempered, healthy, and can awing an axe or hold a plough with 'most anybody. As I said, I'm a plain spoken woman. If there's a critter among you who wants to git married, let him stand up while I take a look at him."

The eleven of us promptly stood up.

"Git into line," she continued, with a wave of her hand. "I ain't after beauty or eddecashon, but I can't take up with a fellow who'd skeer a wolf to death."

She passed down the line, and then returned half way and said to a middle aged man named Remington—

"You'll do, I reckon. There's a preacher in camp, and 'twon't take fifteen minutes to settle things. All of you as want to see the marryin', come on."

We followed the couple, who were made man and wife inside of twenty minutes, and next morning as we passed the wagon on the road the woman looked out and bowed and said:

"Sorry for the other ten of ye; but perhaps you'll meet up with another train soon and strike luck."

—Louisville Commercial.

## THEY BEGAN EARLY.

GUMMERY.—Women's habit of going to their husbands for money is as old as the human race.

GASCOVINE.—That can't be, for the human race had no such thing as money for many ages.

GUMMERY.—Nevertheless Eve got a "one" from Adam.—Truth.





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GEO. W. KEIL, MANAGER.

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CALIFORNIA THEATRE.—Herrmann's engagement has been phenomenally successful. The seats are sold largely in advance and the S. R. O. sign is nightly displayed. For the remainder of his engagement he will give two matinee weeks.

STOCKWELL.—"The Old, Old Story" was put on last night.

ALCAZAR.—J. B. Howe has assumed the lease of this property theatre, and presented last night H. Gratian Dunne's play, "The American Girl," with Ethel Brandon in the leading role. Geo. Osbourne has been added to the company. "The Black Crook" will be produced next week.

GRAND OPERA HOUSE.—Maude Granger began an engagement here last evening in "The Cretin."

WIGWAG.—Mahalia's Minstrels are this week's bill at this house.

ORPHEUS.—Dorothy Denning, the Boardman, Eddy Family, McAvoy, Booth, Rudi and Pikes, Robert and O'Brien, and Lydia Yamane-Tina presented specialties last week. Manager Gustav Walter denies the statement that George Bernbach is a partner or holds any interest in the lease or management of this house.

TIVOLI.—"His Majesty" was produced this evening.

NOTES.—The Tivoli Opera Co., whose recent phenomenal engagement at the Baldwin surpassed all former records, has jumped direct from Los Angeles to New Orleans. Charles Thornton's "Ships that Pass in the Night" Company came to grief at the Baldwin. An American Actors' Association, with Geo. Osbourne as president, has been formed here. Not Foster has disposed of all his interest in the Baldwin Theatre, and Tom Stantford will hereafter control the house.

The Wigwag Theatre has also changed hands. Alfred Meyer is selling it to the syndicate composed of Geo. Osbourne, Theo. Reichart, Geo. C. Broke and Charles Butler. The management of the house will be the same as the Orpheus.

"The Vale of Avoca" Acted at Washington

—The Storm Interferes With Business

In Several of the Large Cities—H. R. Jacobs to Retire from the Clark Street Theatre, Chicago.

[Special Dispatches to the New York Clipper.]

CHICAGO, Jan. 29.—The blizzard which held away during the latter days of last week settled down to genuine winter weather Sunday, the result being a radical diminution in box office receipts at all places of amusement. Continued severity in the weather marked the state of affairs Sunday, and the outlook for the week is discouraging. The audience at the Columbia to witness "1492" was the most generous of the week's beginnings. Manager Davis having few vacant seats to worry about.

"Alimony," at the Grand, failed completely, and a continuation of the limited Sunday business can be expected during the remainder of the week's first local week.

At the Schiller the severity of the weather brought a better result. "Madeleine," or the Magic Kiss, being given by Vanille d'Arville and her company, and a rather limited success. "Shore Acres," at McVicker's attracted a limited turnout, but the company deserved much better patronage. The engagement is not likely to be renewed here. There was a good house in line at the Haymarket where the Derby Winner ran a satisfactory race. Jas. H. Wallace at the Clark Street, at the Alhambra, met varied degrees of success, but averaged a profit to Manager Jacobus.

At the Grand, the evening performance was well filled, afternoon and night, when the Stock Burlesque company began the week. "Lizzie Stewart," and not Emma Ward should the company. The latter is a clever high wire act, was the new feature at the Royal English Circus, but the holders including Rud. Roth, were so much interested in the new feature that satisfaction to the fair sized turnout on hand.

A "clay city" began the third week of her limited success in the Chicago office. "The Passing Show" had good sized audiences Jan. 22-23. The management was severely scored for introducing a negro female dancer. "A Pair of Kids" opened to a light house. Sol Smith Russell came Feb. 17-19. Due to the Lilliputians Feb. 2, Marie Jackson & Co.

Nashville.—The Theatre Vendome was dark Jan. 21-22. "The Passing Show" succeeded in drawing large audiences. "The Passing Show" was given by Marie Jackson Feb. 6, Mrs. Langtry Feb. 10, Sol Smith Russell Feb. 13.

GRAND OPERA HOUSE.—"The Galley Slave" was the attraction Jan. 21-22 and evoked good business. "The Passing Show" with Dorothy Morton in the title role, came Feb. 17-19. Richard Mansfield Feb. 21.

The House was again dark week of 21. The Joshua Johnson & Co. drew a large audience at Watkins Hall 22.

Chattanooga.—At the New Opera House "The Devil's Auction" drew a splendid business Jan. 18, 19, with a matinee 19. Gladys Wallis played to a small house 20. Oude Mast's concert was not a financial success 21. Bookings Feb. 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

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## THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited).

GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 2, 1895.

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## OUR TERMS ARE CASH.

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MISCELLANEOUS

NOTES FROM PROF. LELAND'S WONDERLAND MUSEUM  
We are now in our thirteenth week and business continues brisk. The Carlos, Joe and Rosa, trapeze performers, closed at Delhi, N. Y., Jan. 10, Rosa Carlos, being quite ill. Fred and Elsie Lee, mind readers and suspension act, filled the afternoon, (their return to date: Feb.

John, musician, the vacuum cleaner, Lester, the  
Leland, proprietor and smacker; Len M. Leland, ac-  
tress; Fred and Punch and Judy, Mlle. Austin, sing-  
er; Harmer, Little Gilbert Leland, magnetic girl; Fred A.  
Fredericks, French sword act; Barretta, Mexican gipsy  
dancer; Fred and Elsie Lee mind reading and suspen-  
sion act; Freno, slack wire and contortionist; and Bran-  
don, tattooed man; Geo C Herndon, advance and Pro-  
Rowe's band. Wm. Lewis and Fred Hoyt, proprietors.  
We give two shows daily and show in the largest hall  
and opera houses in Central N. Y. Mlle. Austin was pr-

NOTES FROM W. D. AMENT'S CARNIVAL OF NOVELTIES. We are still in Texas, playing to a phenomenal business under canvas. The weather is delightful, regular Summer circus weather. Chas. P. Wilson joined Jan. 7. He had just closed with the Midway at New Orleans. Mrs. W. D. Ament has gone to her home in the North, spend the Winter. Her place has been filled by Mrs. R.

tie Ramley at her clever children. Everybody with this show is well and hearty, and the "Ghost" never fails to make his weekly appearance. We have just opened in Houston, for a four weeks' engagement.

HOWARD & DOYLE, theatrical agents, Chicago, Ill., have just closed a contract with the Electric Fun Co., sole managers, for five years. The grounds occupy twenty two acres, and the managers claim will contain every kind of amusement. The J. R. Bickerdike Amusement Co. is the owner.

dent to Miss Moberg.

**BUCKLEY'S EDUCATIONAL ENTREPRENEURS**—Dr. Buckley reports excellent business throughout Southern Ohio and Indiana. Prof. M. Ganelleau no longer associated or in any way connected with the company. Prof. Chas. Mack, formerly of Canaan and Macedonia, is still in the company. Prof. Chas. Mack also Prof. Fred A. Banner, trick banjoist. The "ghosts" wake regularly, dispenses liberally, and the boys are happy and watching eagerly for THE CLIPPER'S week advent.

**BLITZ**, a fire eater, performing at the Glasgow Museum, this city, was recently charged by his wife, the Harlem Police Court, with abandonment. He was ordered to give bond to pay his wife \$14 a week, and

JOHN NEUMAN is doing drums and traps in Prof. Brown's orchestra of French's New Sensation, No. 1 Animal Arena, Ft. Worth, Texas.

With agents, lithographers, etc. Prof. Smith has created a furor for the past three years in England, and hopes to do the same in Australia, from which place the show will visit Nat. Behrens' old show grounds in Africa, then go to the continent, where buildings have already been secured in Paris, Berlin, Hamburg, Vienna, and other large cities in France, Germany and Austria. We all intend visiting Moscow and St. Petersburg in Russia."

NOTES FROM JACK'S AMERICAN PRAIRIE LIFE SHOW  
We have been in the G. Schumann arena, Berlin, Germany.

many, for two months, and are meeting with good success. We are showing in opposition to the ring circus and will stay here until Feb. 1.

JOHN H. O'BRIEN's troupe of Bohemian Glass Blowers are touring Rhode Island to reported good business.

TWENTY-SIX members of the Herculaneum and Pompeii Spectacular Co., which was stranded in Havana, Cuba, recently, arrived in this city Jan. 21.

THE TWO GYPSIES, jugglers and running globe performers, opened Jan. 25, with Dr. Wilder's Wizard of

Co. making their seventh consecutive Winter season with that party. Mrs. Edgar Jaylor is treasurer of the show, her second season in that capacity.

Geo. B. GATMAN, formerly manager of the Wonderland, Salt Lake City, Utah, and Denver, Col., is with Eden Musee, now touring the Southern States.

BILLY ROZZELL has left the Shaker's Concert Co., a will shortly join one of Healey & Bigelow's Co.'s Canada.

IRMA, KNOXINGTON'S PAVILION THEATRE CO.'S NORTH

**MISCELLANEOUS SHOWS**—Notes from Wilson & Erling Co.: Our first stand in Minnesota is proving a big success. Everyone with the show is in good health & spirits, and the spectre makes the boys happy every Sunday morning. We are at present getting things in shape to open two more companies in this State. Roster, Wilson & Erling, proprietors. Dr. W. R. Wilson, lecturer.

And another Atom from Livingston, N. J., a juggler and acrobat; a tractor; Will Hammond, juggler and acrobat; a tightroist; a juggler; Eugene Clark, Irish and blackface comedian; Roster Gus Allison's Specialty Co. and Kiowa Indian Medicine Co. No. 10, Gus Allison, manager, comedian and v. calu; Dr. Rolling Thunder, chief medicine man; Jennie Nell, magician; Zai'o, the phantom in living pictures; a Jackknife contortionist and mimic; — Mohawk Medicine Co., No. 21, is now touring Missouri under the management of Cyclone Charlie (Dr. Chas. Messer).

lightening tooth extractor. We are turning people  
nightly. Roster: Cyclona Charlie, the Dayton State  
Grigs and Renee, Guy Hacking and Maud Belle Mo-  
Indians: Chief Red Cloud, Mountain Hawk and  
Kruener. J. H. Holman and Mrs. Holman joined  
recently. Dr. Joseph paid us a flying visit. Ros-  
Indian Medicine Co. No. 3; Dr. Chas. W. Sanford, ma-  
ger and lecturer; Miss Ida Sanford, treasurer; Dr. J.  
Van Va zab, assistant lecturer and tooth extractor;  
Walkers, musical and sketch partners; James W.

Corbett gave  
man Jack

**PERFORMANCE** — **CONCERTS** — **THEATRE** — **ELITE** Proctor, Olla, Willie Mastayer, Charles Harrison and company present Dickens' "Oliver Twist" Jan. 28, 29, 30. Eddie Foy "Off the Earth," returns 31, Feb. 1, 2, 3. Bendow and Tracerode Vaudeville gave two performances Jan. 29. "Charley's Aunt" amused large audiences last week. George Edwards' "The Gaiety Girl" comes Feb. 4, week.

**ACADEMY OF MUSIC** — Hallen and Hart, in "Later O

opened 27 for a week. Young Sids, with drop of fair turnouts 20, 21, 22, 23. The Stadt Stock Company the burlesque, "Mauerblumchen," 25 filled the house. The Milwaukee Press Club received their annual benefit, 26, the picture play, "Miss Jerry," William Oak Goodrich, baritone; William Forane, tenor, and Laut Lake Wright, reader, being the programme presented. "The Man Without a Country," Feb. 3, 4, 5, 6.

PEOPLE'S THEATRE.—Rice & Barton's Rose Hill F. Company came Jan. 27 and week. Mme. Yucca an

**WONDERLAND MUSEUM.**—Jan. 28 and week. Allard Wass, Billy Young, Teggs and Daniels, Harry Pollwork, O'Rourke and Burnett, Alberti and Peggy Brand.

**CORONAS.**—The Stadt Theatre Company gave "Machblumchen" at West Side Turner Hall 27. Manager O. F. Miller, who has leased the Standard Theatre Company, for a term of years, states he will not play comedians, but will introduce a series of novel entertain-

met with new to Chicago. ... Barney Reynolds late of  
Summer Blizzard, ... and ... William Westayer a "D  
Twist," replacing Charles Coote as the Artful Dodger.  
Engene Field was announced to recite at the P  
Club benefit, but can't ... The fifty cent Welles  
matinees are attracting large houses to the David  
On 23' Charley's Aunt" packed the house.

WASHINGTON.

**Senttle.**—At Hanna's Senttle Theatre Sadie McIntosh and Max Pigan opened a ten nights' engagement Jan. 22, to "The Passport," to a good house. "The Boy" came 25, 26. Nellie McHenry is due 23, 29. Call Opera Co. Feb. 4-7.

**CORDEAY'S THEATRE.**—The Seattle Athletic Club sented Otto Colindags, osteratic travesty, "Midwint" 23, 24, 25, 26, 27, 28, 29, 30, the advance sale for a

Night's dream, said a witness, was enormous. Three hours after the sale, the entire lower floor was sold for the first night and half for the last night. R. E. French, "Montezuma," drew fair houses 17-20. Manager French expects to have a new stock company at the house in near future.

FACTS.—E. W. Lester, one of the managers of the Coma Theatre, attended to business in the city 72. The managers of the above house are H. C. Heilig and E.

**Tacoma.**—The Sadie Martinot Company, booked at the Tacoma Theatre for Jan. 21, did not arrive, on account of a snow blockade en route from San Francisco. *San Francisco News*: 24.

**NEBRASKA.**

**Lincoln.**—At the Lansing Theatre "Yon Vason" did a good business Jan. 11. "A Country Girl" did fairly 14 15, with matinee 15. Warle and James presented "Henry IV" to a good house 17. John L. S.

lighted a fair audience of 25. J. K. Emmet did a business considering he struck town in a blizzard. "The Girl I Left Behind Me" did a good business. Corinne comes in. "Charley's Aunt" Feb. 7. "The Atlanta," by Co. of Nebraska State Guards Feb. 7. Temperance Town" 6, "A Breezy Time" 7, Hope Trans-Oceanic 11.

FUNK—Wilton Noble came Jan. 14, to fair business. J. Sterling Norton, Secretary of Agriculture delivered

Norras—Lewis Mabb, Emile Le Croix and Francis McDon recently joined the "Men and Women" Co. Karcher, Moore and Karcher are again on the road, their new act entitled "The Musical Burglar," opened at the Olympic Theatre, Chicago, for two weeks and then go to St. Louis for a short season. Martin Roberts Co. is touring the West with a "Fa Co. and report business fairly good.

[CONTINUED ON PAGE 774.]

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26











**San Francisco Jockey Club.**  
**3.—First race—Five and one-half furlongs**

**San Francisco Jockey Club.**  
Jan. 18.—First race—Five and one-half furlongs

Chief, 106. Griffin, 2 to 5, won; Mutineer, 89. L...

20 to 1, second; Little Bob, 84, R. Isom, 15 to 1, Time, 1:46 $\frac{1}{4}$ . . . . . Third race—Six furlongs, selling. Richman, 112, F. Carr, 9 to 5 won; Meteor, 101, C.

1, second; Chartreuse, 103, Griffin, 6 to 5, third 1:29..... Fourth race—Five and a half furlongs, a Gussie, 102, Chorn, 7 to 5, won; Guadalupe, 102, G to 1, second; Faro, 104, Shaw, 7 to 1, third. Time, 1:30..... Fifth race—Five and a half furlongs, selling—Cotton, 105, Chorn, 3 to 5, won; Dollie McCona, 103, 7 to 1, second; San Luis Rey, 104, Heinrichs, 15 to 1, third. Time, 1:30 1/4.

Jan. 19.—First race—Five furlongs, selling—B

Henrick, 8 to 1, won; Lawyer, 108 Griffin, 4 to 1, Sligo, 102, F. Carr, 4 to 1, third. Time, 1:11 1/2. Race—Five furlongs—Major Cook, 102, F. Carr, 3 to 1, Ethel Dixon, 100, R. Isom, 6 to 1, second; Arnold Henry, 15 to 1, third. Time, 1:11 1/2. Third race and one-sixteenth miles, selling, the Gilmore value \$1.50—Imp Percy, 101, F. Carr, 9 to 5, w Flood, 88, R. Isom, 4 to 5, second; Realization Flynn, 5 to 1, third. Time, 2:08. Fourth race—

Jan. 21.—First race—Five and a half furlongs, Arundel, 110, Griffin, 8 to 5 won; Ike L, 100, M

10 to 1 second; Prince Luis, 10, f. Carr, 5 to 1 Time, 1:32..... Second race—Five and a half furlongs, selling—Imp Elise, 111, McAniff, 7 to 1, won; Lupe, 105, Griffin, 3 to 1, second; Melanita, 101, f. Carr, 5 to 1, third. Time, 1:23..... Third race, seven furlongs, selling—Blue Banner, 104, Chorn, 4 to 1, won; Rey, 105 Griffin, 3 to 1, second; Miss Fletcher, 101, ricks, 40 to 1, third. Time, 1:47..... Fourth race—a half furlongs, selling—Talbot Clifton, 105, Chorn, 4 to 1, won; Lawver, 103 Griffin, 3 to 1, second; Gar-

Carr, 5 to 5, third. Time, 1:21½. Fifth race—  
 a half furlongs, selling—Rear Guard, 112, F. Carr  
 won; Quarterstad, 116, Lloyd, 5 to 1, second; Mel-  
 Tuberville, 10 to 1, third. Time, 1:23½.  
 Jan. 2.—First race—Five and a half furlongs, 9  
 Prielle, 101, McAuliffe, 6 to 1, won; Joe Frank, 9  
 0 to 1, second; Niagara, 88, Cochran, 6 to 5, third.  
 Time, 1:23½. Second race—Five and a half furlongs  
 —Zampost, 104, F. Carr, 2 to 5, won; Bellini

Chorn, 6 to 1, second; Mutineer, 103, Griffin, 3 to 1, Time, 1:24. Third race—Seven furlongs. Sligo, 103, Chorn, 5 to 2, won; Gassie, 106, Hearns, 1, second; Hy Dy, 103, Griffin, 3 to 1, third. Time, 1:24. Fourth race—Five and a half furlongs. Morven, 121, Chorn, 4 to 1, won; Major Cook, 107, 2 to 5, second; Chiquito, 112, Griffin, 10 to 1, third. Time, 1:21. Fifth race—Five furlongs, selling—Red 101, Chorn, 6 to 1, won; Little Bob, 88, R. Isom,

second; Eckert, 101, Heinrichs, 10 to 1, third.  
1:15 1/4.

Jan. 23.—First race—Five furlongs—Red Wolf, Isom, 3 to 1, won; imp. Grand Lady, 100, Chorus, second; Prince Idle, 102, Griffin, 6 to 1, third.  
1:12 3/4. ... Second race—Six furlongs, selling—staff, 103, Griffin, 9 to 20, won; Mutineer, 102, Hilling, 1 to 2, second; Albatross, 96, Tullet, 30 to 1, third.  
1:25 1/4. ... Third race—Seven furlongs—Quirt,

dricks, 6 to 1 won; Hawthorne, 110 f. Carl, 3  
ond, Montalvo, 87. Cochran, 4 to 1, third. Time  
..... Fourth race—About one mile and a half  
handicap—Sir Reel, 135, Harris, 7 to 5 won; Bel  
131, Withera, 4 to 1, second; Happy Band, 131, I  
6 to 1, third. Time, 3:44. .... Fifth race—Fire  
forlunge, selling—Gordius, 102, Chorn, 6 to 5, won  
out, 100, Griffin, 2 to 1, second; Arno, 106, Henric  
1, third. Time, 1:21.  
..... tan, 24—Fire and a half furlongs—Robin Hen

98. Griffin, 7 to 10, won; Ingomar, 110, Chorn, 7  
 ond; Kavine, 96, Sloan, 60 to 1, third. Time,  
 Second race—Five and a half furlongs, selling—  
 R. Isom, 10 to 1, won; Melanita 99. N Hill 8 to 1  
 Chiquito, 84 Cockran, 6 to 1, third. Time, 1:14.  
 Third race—Five and a half furlongs, selling—  
 Richelieu, 105, F. Carr, 8 to 5, won; Banjo, 98, H.  
 to 1, second; Contribution, 106, Chorn, 8 to  
 Time, 1:19½. Fourth race—Seven furlongs,

Worthen, 1st, Griffin, 4 to 5, won: Red Pat, 120, Ch.  
 1, second; Olivia, 103, McAuliffe, 4 to 1, third.  
 1:47 1/4.  
 Fifth race—Five and a half furlongs.  
 Tiersstaff, 100, Chorb, 8 to 5, won: Arandel, 96, Gr.  
 1, second; San Lucas, 95, Sloan, 15 to 1, third. T.  
 1:45.  
 Jan 25—First race—Five and one-half furlongs.  
 P won, Miss Ruth second, Faro third. Time  
 1:47.  
 Second race—Seven furlongs—Parmetta won.  
 Rob second, Mutineer third. Time 1:47 1/4.

race Six furlongs—Percy won, Tartarian  
 second third. Time, 1:37..... Fourth race—Six furlongs—  
 Gerdus won, Hy Dy second, Sligo third. Time, 1:37.....  
 Fifth race—Five and one-half furlongs—  
 won, Warrago second, Eckert third. Time, 1:23.....  
 Jan. 26.—First race—Five and a half furlongs—  
 staff first Sir Donald second, Kearguard third.  
 1:19..... Second race—Five and a half furlongs—  
 first, Experiment gelding second, Major Co

Fourth  
100, H.  
2nd sec;  
1:35;  
97, Caa  
second;  
le, sell-  
nnie O,  
1:25.  
Jan. 28—First race—Five furlongs, selling—  
Lea 84, first; Silver 86, second; Pa-

to 1,  
selling-  
lien, 96  
3 to 1,  
Tramp,  
8 to 5,  
e, 1:17  
Henry,  
4 to 1  
Time

R. Linn 8 to 1, won; Finesse, 3d, Cochran 30  
and; Coquette, 88, Glenn, 10 to 1, third.  
Second race—Five and one-half furlongs, sell-  
Cotton, 97, Henrich, 5 to 2, won; Bernardo, 105,  
2 to 1, second; Chiquito, 88, Cochran, 4 to 1, the  
1:6.—Third race—Seven furlongs, selling—  
908 R. Isom, 9 to 5, won; Doly y McConne, 104, F.  
A, second; Melanita, 105, Chorn, 3 to 1, third.  
Fourth race—Five and a half furlongs, sel-  
bot Clifton, 97, W. Flynn, 25 to 1, won; Jack

110. Carr, 7 to 5, second; Abi P., 105, R. 1st  
third. Time, 1:16½. Fifth race—Five and  
longa, selling—Eckert, 55, Cochrane, 10 to 1, w  
ville 103, F. Carr, 3 to 1, second; Warrago, 95,  
to 1, third. Time, 1:17½.

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**The Alexander Island Race**  
Jan. 18—First race—Five furlongs—Bolivar.

third, 1:12.4. Drizzle 105, Murphy, 5 to 2, second, 1:08.4. Tug, 108, Alford, 60 to 1, third. Time, 1:08.4. Race—Five furlongs—Paragon, 109, Ham, 8 to 1, second, 1:07.4. Walcott, 102, Murphy, 7 to 10, second. Elms, 103, Johnson, 50 to 1, third. Time, 1:07.4. Third furlongs—Juliet, 92, C. Donnelly, 7 to 1, first, 1:07.4. Ham, 9 to 10, second. Irene, 102, Strait, 12 to 1, third. Time, 1:07.4. Fourth race—Five furlongs—123, Tribe, 5 to 2, first; Sonora, 126, Ham, 4 to 1, second; Alford, 108, 3 to 1, third. Time, 1:07.4.

Benjamin, 130, Parsons, 10 to 1, third. Time, 1:13.4.  
Fifth race—Five furlongs—Doc Birch, 111, Dor  
first; West Side, 108, Murphy, 4 to 5, second;  
Johnson, 2 to 1, third. Time, 1:07.2.  
Jan. 19.—First race—Half a mile—Gocco, 101  
to 5, won; Bolona II filly, 104, Dorsey, 5 to 1,  
Stella gelding, 102, Andrews, 8 to 1, third. Ti  
..... Second race—Six and one half furlongs  
112 Murphy, 1 to 2, won; Gorman, 87, Donne

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40 to 1, second; Quilla, 102½, Brewer, 10  
Time, 0:54.....Fourth race—Six and a quarter  
Doc Birch, 111, Dorsey, 8 to 5, first; Leigh, 10  
1, second; Walcott, 117, Murphy, 9 to 10, th  
1:32.....Fifth race—Five furlongs—Forest  
son, 3 to 1, first; Fredericks, 98, Neary, 10 to  
Kentucky Lady, 103½, Johnson, 50 to 1, th  
1:07½  
Jan. 22—First race—Five furlongs—Ben

Myph, 2 to 1, won; My Girl colt, 119, Firzair, 1, second; Elizabeth, 103½, C. Johnson, 6, third. Time, 1:37. Second race—Seven furlongs—108, Johnson, 5 to 1, won; Chateau, 111, Yellow, 2, second; Carven, 93, Barrett, 50 to 1, third. Third race—Half a mile—Canadian, 111, 1, won; Bolena II filly, 99, Donnelly, 4 to 1, second; Carlo, 101, Cox, 7 to 1, third. Time, 0:51½. Fourth race—Five furlongs—Forest, 104, Parson, 3

Bohlink, 108, Johnson, 7 to 5, second; W. Murphy, 8 to 2, third, Time, 1:36½. Fifth and a quarter furlongs—Bones, 164, Ham, Blizzard, 111, Tribe, 3 to 1, second; Pickaway, 6 to 1, third. Time, 1:30.

Jan. 22.—First race—Four and one half furlongs, 161, Morris, 4 to 5, first; Lady Danby, 8 to 1, second; Monte Carlo, 88, King, 18 to 1, third. Time, 0:58. Second race—Five furlongs, Paragon, 128, Fitzsimmons, 4 to 5, first; Gr

**Kentucky**  
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Glenall, 108. Parson, 9 to 1, third. Time, 1:2  
Jan. 34.—First race—Six and a quarter furlongs.  
McLaughlin, 104. Murphy, 8 to 1, first; Mac-  
Donnelly, 2 to 1, second; Hollyport, 109, T.  
third. Time, 1:2½..... Second race—Seven  
furlongs.  
Chateau, 104. Murphy, even, first; Doc Birch-  
ell 5 to 5, second; His Grace, 104. Johnson 6  
to 1, third. Time, 1:33..... Third race—Four and a half  
furlongs.  
Nina, 102. Murphy, 10 to 1, first; Jewel, 107, 2

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ckey Club  
nd. Zeller

Second race—Four and a half furlongs—  
Murphy, 6 to 5, won; Juliet, 86, C. Donnelly  
and Lura, 86, Donnelly, 4 to 1, third. Time,  
Third race—Four and one half furlongs—W  
Tribe, 3 to 1, won; Joyeuse, 108, Ham, 8 to  
Syde, 106, Murphy, 15 to 1, third. Time, 0:5

100







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TO WHOM IT MAY CONCERN: We, the undersigned, employees of the COOPER & CO. GREAT SOUTHERN R. R. SHOWS, take pleasure in stating that we have just closed a long winter's engagement with said show; that we have received our salaries promptly every Sunday, and take this means of thanking the managers for the above, as well as for a pleasant journey through the Sunny South, and we recommend this show to all professionals desiring to join a solid and unusually pleasant party. George W. Richards, Miss Kate Richards, Harry Evans, Geo. Dorman, Frank Leroy Ross, Leroy, Fred Wiretta, Billy Wiretta, W. E. McMinimy, John Kleintreiber, Julius Kuehr, Franz P. Meister, Richard Hauser, Lou Hart, Harry Sourbeck, E. L. Boushdon, L. O. Flandermeyer, Chas. Watson.

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